THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2205 *Monday, Jan.* 5, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Comedy of *The Beaux Stratagem*, on its second representation, on Saturday, went off with increased effect. Charles Kemble, Keeley, and Mrs. Davenport, were inimitable. Miss Chester was more perfect, and Mr. Bartley played *Boniface* in a more subdued style, which was a decided improvement. The Pantomime concluded. The house was crowded.

Drury Lane Theatre.

ON Saturday evening, *Charles the Twelfth*, and *Deaf as a Post*, were the performances, at this Theatre, followed by the new Pantomime; we can hardly wonder at the increasing dulness of these latter entertainments, since the galleries appear to be growing *modest*, for on Saturday they hissed poor Master Wieland with indignant decorum, because dressed as a girl, learning quadrilles, he falls through a trap, and shocked the gods and goddesses by an exposure of his legs, although decently clothed in trousers: as this said dance and tumble is one of the most amusing scenes in the Pantomime, we trust the sensitive modesty of the upper regions will not go the length of causing it to be omitted.—The house was well filled.

We visited the Surrey Theatre on Saturday night, and were happy to see a good, at half-price crowded, house, to greet our old friend Elliston, as *Dr. Pangloss*, in Colman's Comedy of *The Heir at Law*. The stiff formality of the old pedant, though never lost sight of, is much relieved by the grotesque humor which this gentleman throws into it, wherever his pliability to the purposes of others, and his own interest, is called for. The Comedy was well acted on the whole.—Mr. Williams, as *Daniel Dowlas, alias Lord Duberly*, threw into it all the vulgarity and *bon hommie* by which it is characterized, and was greeted, in his inquiries for "e'er a Chandler," by a tallow candle from a brother dip in the gallery—a compliment which he very courteously acknowledged, by pocketing it, to the great delight of the applauding celestials.—The Pantomime followed.

ENGLISH OPERA HOUSE—This Evening, the French Company will commence their performances at this Theatre.

ADELPHI.—The Grand Spectacle of *The Earthquake*, with the new Burletta of *He's no Conjuror*, and the Pantomime of *The Magic Marrowbone*, are to be repeated this evening.

A new Tragedy is in preparation at Drury Lane, and will be performed on Monday next.—Mr. Young will sustain the principal part.

The Managers of the two principal Theatres would confer a kindness on some of the younger part of the audience if they would manage to perform the pantomimes once or twice a week as the first piece; we have no doubt it would induce many parents to take their chidren, who now dread for them the very late hour at which the Pantomime is played.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's enchanting View of Sydney, in New South Wales, and the City and Bay of Genoa, in Leicester Square. On my return, I view his Exhibition of *The Battle of Navarino*, and *Paris*, Strand—very beautiful.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur.*' in its eyes. Afterwards, I step into the Horse Bazaar, Baker Street—inspect the maguificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

Wednesday, I step into *The Cosmorama*, Regent Street—every day crowded—charming illusion—the effect of sunshine and shade astonishing—wander thro' Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman! In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit at 86, Quadrant, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiactically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon. Your's, PAUL PRY.

P. S. Called in at Wybrow's Music Warehouse—saw Sidney Waller—gave me a copy of "*Love from the Heart*,"—annexed a full-length portrait of the charming Miss Love, as *Don Giovanni*, by Gauci—excellent likeness—asked him to sing Love's last new song,—"The Lightest Bark"—beautiful melody—great hit.

☞ The Observer is delivered daily at the Residences of Subscribers at 2s. *per Month.*

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

VIRGINIUS.

Virginius, Mr KEAN,
Appius Claudius, Mr WARDE, Caius Claudius, Mr DIDDEAR,
Icilius, Mr C. KEMBLE, Numetorius, Mr EGERTON,
Lucius, Mr BAKER, Titus, Mr RAYMOND, Vibulanus, Mr EVANS,
Siccius Dentatus, Mr BARTLEY, Marcus, Mr HENRY.
Virginia.....Miss JARMAN, Servia.....Mrs VINING.

After which, (9th time) a new Grand Comic Pantomime, called

HARLEQUIN AND

Little Red Riding Hood

Or, the Wizard and the Wolf.

Invented and Produced by Mr Farley—Music by Watson & Wodarch

The Wizard, or Brown Man of the Hill, Mr EVANS,
Humpo, his Son.....(changed to the Wolf,).....Mr E.J. PARSLOE,
Barley-dust, (afterwards Pantaloon,) Mr T. BLANCHARD,
Colin, his Apprentice,.....(afterwards Harlequin,).....Mr ELLAR,
Granny Rose, (afterwards Clown,) Mr J. S. GRIMALDI,
Driver of the Diligence, Mr COLLETT, Cobler, Mr MILLER,
The Yacht Club, Messrs. Austin, Heath, Sutton, &c,
The Genius of the Rose, (Protectress of Rose,) Miss WATSON,
Rose, called Rose d'Amour, (Afterwards Colombine,) Miss EGAN,
Old Nurse, Miss Shivers, Flower Girls, Mrs Brown, &c.

NEW SCENERY.

Scene 1 The Chaotic Dwelling of the Wizard, which disappears and shews the City of Rouen; in Normandy [Grieve] 2 Rouen Cathedral, with the Bridge of Boats, the Miller's House and Mill [W. Grieve] 3 The Forest of Nouvelles, with Granny Rose's Cottage by Sunset [Grieve] 4 Inside of Granny Rose's Cottage [T. Grieve] 5 The Rosy Bower [Ditto] 6 Outside of the Messagerie Royale, [W. Grieve] 7 Distant View of the Isle of Wight, at the time of the Regatta [T. Grieve] 8 St. John's Gate, Southampton [W. Grieve] 9 The New Post Office [Ditto] 10 Doctor's Shop, and his neighbour, the Undertaker's [Findlay]--11 Opening of St. Katharine's Docks, with Vessels [W. Grieve] 12 Outside of Sadler's Repository [Findlay] 13 St. Dunstan's Church—Temple bar—and Fleet Street, by Moonlight [W. Grieve] 14 Waterloo Bridge, at a distance by night [Grieve] 15 The Nursery Ground [Grieve] 16 A Cavern 17 Roberts's Moving Panorama; or, The Russian Army's March to Turkey—comprehending the following Scenery: St. Petersburgh, Mountains and Fortresses. The Night Watch. Ambuscade and Battle. The halt of the Caravan in the Desert, at Sunset; The Fleet; The Dardanelles; The Castle of the Seven Towers, and general View of Constantinople.—The Whole Painted by Mr. Roberts 18 Spar Caverns [Grieve] 19 The Palace of Roses [W. Grieve.]

Theatre Royal, Drury Lane.

This Evening, (24th time) a new Historical Tragedy, called

RIENZI.

Cola Rienzi.....Mr YOUNG,
Stephen Colonna, Mr YOUNGE,
AngeloColonna, MrCOOPER, Ursini, MrJ.VINING,
Sevelli, Mr AITKEN, Cafarello, Mr LEE,
Frangipani, Mr BLAND, Alberti, Mr THOMPSON.
Lady Colonna.....Mrs FAUCIT,
Claudia.....Miss PHILLIPS.

After which, (9th time) a Grand Comic Pantomime, entitled

The Queen Bee;

Or, Harlequin and the Fairy Hive.

Invented and Produced by Mr Barrymore—The Music by R Hughes

The Queen Bee, Miss PINCOTT,
The Drone, Mr ALFRED, Fortuna, Miss NICOL.
Harlequin Senior.....(afterwards Pantaloon).....Mr BARNES,
The Doubtful Son, (afterwards Pantaloon) Mr HOWELL,
Master Agile Harlequin, Master CHIKINI,
PiccaninnyHarlequin, Mas.LANE, AngelicaHarlequin, MissFENTON
Pierot, Mr USHER, Scaramouch, Master WIELAND,
Clown, Mr SOUTHBY, The Widow Pantalina, Mr BARTLETT,
Little Margary, (afterwards Columbine) Miss RYAL,
The Bohemian Brothers, (with a National Melody) Mess. Yarnold, Robinson, Nelson, and Sheriff.
Mons. Sauteur, Mas. BAKER, Miss Giblet, Master WIELAND,
New Married Couple, Mr CATHIE and Mrs WEBSTER.

NEW SCENERY.

Scene 1 The Fairy Hive (Marinari) 2 Queen Bee's Palace by Moonlight (Andrews) 3 Harlequin's Country House (Andrews) 4 Harlequin's Bed Room (Marinari) 5 Brick Fields, at Islington (Andrews) 6 An increasing Neighbourhood 7 Bull and Mouth, Regent Street (Adams) 8 Exterior of a Country Theatre (Franklin) 9 Opera Colonnade 10 Butcher'sShop &Dancing Academy 11 The Ball Room 12 Royal Bazaar, Oxford Street (Adams) 13 New Diorama, with Stanfield's Grand Moving Picture, representing the following Views:—Spithead at Sunrise, Entrance to Portsmouth Harbour—The Dock Yard—Upper Harbour—Gosport—Mother Bank, Isle of Wight, with the Royal Yacht Club, introducing the Exhibition of Cowes Regatta—The Needles by Moonlight—The Ocean—The Rock of Gibraltar (Stanfield) 14 A Village near London (Andrews) 15 A Statute Fair, (Marinari) introducing the Surprising Foreign Dwarf 16 Picturesque Landscape 17 Gloomy Forest (Andrews) 18 Temple of Industry (Marinari)

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.